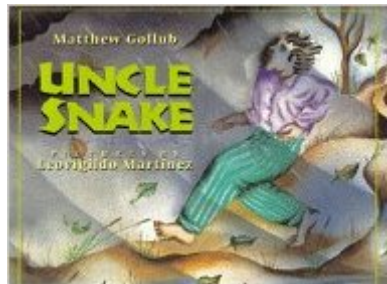


The book was found

Uncle Snake



Synopsis

A magical tale of snakes and lightning, Oaxacan style. Once again, Matthew Gollub and Leovigildo Martinez have spun a mysterious and captivating original tale from the rich folk culture of Mr. Martinez's native Oaxaca. Full-color illustrations. Age 5 and up.

Book Information

Age Range: 5 and up

Hardcover: 32 pages

Publisher: HarperCollins; 1st edition (August 22, 1996)

Language: English

ISBN-10: 0688139442

ISBN-13: 978-0688139445

Product Dimensions: 8.8 x 11.3 x 0.4 inches

Shipping Weight: 14.2 ounces

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #2,756,079 in Books (See Top 100 in Books) #36 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Latin American](#) #1372 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#)

Customer Reviews

You remember the saying, "Curiosity killed the cat.".. Well in this book, its, "Curiosity turned the boys head into a snake and slowly turned into one!"The color scheme in the book is fantastic and the art style is very unique. It's like a mix of traditional Mexican painting with a modern twist to it.The story itself is very entertaining. Two thumbs up!

"Uncle Snake" is an original folktale by Matthew Gollub, inspired by a Oaxacan belief that likens lightning to snakes. My 5 and 8 year old read this book with quiet excitement, especially my son. The story follows a boy into a cave where he experiences a mystical transformation. Now with the head of a snake, the boy is taken by his parents to the village curandero, a healer, and then a nahual, a magic worker, to see if they can change him back to his original form. Given an enchanted mask and special instructions, the boy grows up to be Uncle Snake. He dances and tells stories and runs through the hills to cheers from the village children. When his time has come, Uncle Snake removes the mask and is changed again and jettisoned into the sky to become a dancing beacon to all below that storms approach. Leovigildo Martín, an honored artist from Oaxaca, illustrates this

fable with compelling watercolors that cast its Mexican characters and landscapes with mythic light and shade. This picture book is a great selection to encourage cultural literacy and open up discussion about the world's fables with your kids. And sometimes now, when my kids ask me a question I can't answer, I borrow a favorite line from the book's nahual. "The answer is in the clouds." Gollub and Martín©z have also collaborated on two other fine books for children, "The Moon was at a Fiesta" and "The Twenty-Five Mixtec Cats." They are available in Spanish as well. Uncle Snake The Moon Was at a Fiesta The Twenty-five Mixtec Cats

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